

EDITORIAL CALENDAR 2010

rev1

ISSUE DATE	AUDIO	VIDEO	BROADCAST	LIGHTING	BONUS DISTRIBUTION
JAN/FEB	Mobile Recorders and Their Place in Worship	Big Screens in Smaller Churches	Case Study: Using the Web in your Outreach Strategy	Plots and Paperwork Software	MusikMesse
MARCH	Digital Consoles in Worship	Digital Signage: Practical Applications	Managing Your Broadcast Assets	Lighting for Video: Rules of thumb	
APRIL	Headworn Mics: Characteristics and Proper Use	Video Switchers: A Basic Tutorial	Robotic Cameras in Worship	What is White? Finding the Right White Balance	NAB
MAY	Duplication in the Modern Age	Thinking Outside the Screen	Telepresence: A Real World Solution	Energy Efficient Lighting System Design	InfoComm
JUNE	Mic Pres: What they are and how they work	Using Video Software Tips and Tricks	How to Make Better Shorts and Movies	Portable and Multi-Purpose Room Lighting	Summer NAMM
JULY/AUGUST	Loudspeakers: Which Ones Work for What Room?	Video Editing Tutorial	Signal Chain: From Camera to Editing Console	Moving Lights in Worship	PLASA
SEPTEMBER	Wireless and White Spaces Revisited	Developments in 3D Technology	Understanding Codecs And Putting Them To Use	LEDs Revisited	
OCTOBER	Moving Audio: Analog, Ethernet, & Fiber	Video Projectors in Worship	Creating A Better Workflow for your Broadcast Projects	Lighting Inventory: Basic Components for Your setup	LDI
NOVEMBER	Hearing Assistive Technology in Worship Spaces	Understanding Aspect Ratios	SD to HD Steps to Making A Transition	Lighting for 100 to 500 Seat Churches	
DECEMBER	Instrument Miking	Compressing Video For the Web	Broadcast Ministry: Getting Started	Data Network Design in the Day of RDM	Winter NAMM 2011

In Each Issue: Product Reviews, Product News, Install Projects, facility profiles.